

GARY COWLING

AEA AFTRA SAG
Bret Adams, Ltd.
(212) 765-5630

Reel at www.garycowling.com

Stand-By

TAKE ME OUT	Mason (Stand-By)	Philadelphia Theatre Company
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Understudy Resume

Off-Broadway

BURN THIS (Marshall Mason dir.)	Larry	Circle Repertory Company
AS IS	Chet	Circle Repertory Company
MUSICAL COMEDY	Ken de la Maize	Circle Repertory Company
MURDERS OF 1940		
ROAD SHOW	Andrew	Circle Repertory Company

Regional

THE FOREIGNER	Owen / Ellard	Barter Theatre - VA
MORNINGS AT SEVEN	Homer	Barter Theatre - VA
TEN LITTLE INDIANS	Butler	Barter Theatre - VA
BEDROOM FARCE	Trevor	Barter Theatre - VA
ALL'S WELL THAT ENDS WELL	Parolles	Virginia Shakespeare Festival
LOST COLONY	G. Howe/W. Raleigh	The Lost Colony - NC
CINDDERLLA, CINDERELLA	Duke	The Lost Colony - NC

Training

Michael Howard/Michael Howard Studio;
MFA Acting/West Virginia University;
BA Theatre/College of William & Mary (Printice Hill Award)

Special Skills

character baritone; various American, British & European dialects; stage combat; improv;
flown by Foy; Rudolph impressions